

HARP.

# AVE MARIA

BY

*Franz Schubert.*

Arranged for

TWO HARPS OR HARP & PIANO.

By

# JOHN THOMAS.

*(Harpist to His Majesty the King)*

*Ent. Sta. Hall.*

PRICE  
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*Harp & Piano 6s/2*

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## A V E M A R I A.

HARP:

Composed by  
FRANZ SCHUBERT.Arranged by  
JOHN THOMAS.

Larghetto.

*con espress.*

No 1.

*pp* *sf* *p* *sostenuto*

(Fix F#)

(F b)

*p*

*sf* *p* D b)

The musical score is written for Harp and consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system includes a dynamic marking of *f* and a chord symbol (G b). The second system features a series of arpeggiated chords in the treble staff, with the bass staff providing a simple harmonic accompaniment. The third system continues this pattern. The fourth system includes a chord symbol (Fix F#) and a series of arpeggiated chords. The fifth system continues the arpeggiated pattern. The sixth system includes a chord symbol (F#) and continues the arpeggiated pattern. The score is written in a style typical of 19th-century musical notation, with clear articulation and dynamic markings.

## HARP.

(E b)

*p*

*f*

*p*

# HARP.

5

The musical score is arranged in six systems, each consisting of a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Treble staff features arpeggiated chords and slurs. Bass staff has a simple harmonic accompaniment.
- System 2:** Similar to System 1, with arpeggiated chords in the treble and harmonic accompaniment in the bass.
- System 3:** Treble staff shows more complex arpeggiated figures. Bass staff includes a dynamic marking *p* and a handwritten *A#*.
- System 4:** Treble staff features arpeggiated chords. Bass staff includes a handwritten *A7* and *G#*.
- System 5:** Treble staff features arpeggiated chords. Bass staff includes a handwritten *A*.
- System 6:** Treble staff features arpeggiated chords. Bass staff includes a handwritten *A*.



This page contains six systems of musical notation for a harp, arranged in two columns of three systems each. Each system consists of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notation is characterized by dense, arpeggiated chords in the right hand and a more melodic line in the left hand, often featuring a descending scale. Above each system, there is a dotted line with the number '8' and a colon, indicating an eighth-note rhythm. The systems are numbered 1 through 6, with the numbers placed above the first system of each column. The first system of the first column is marked with a 'C' and a sharp sign. The first system of the second column is marked with '(Fix. F#)'. The first system of the third column is marked with '(F#)'. The first system of the fourth column is marked with '(E#)'. The first system of the fifth column is marked with '(F#)'. The first system of the sixth column is marked with '(E#)'. The notation is dense and complex, typical of 19th-century piano accompaniment for songs.



HARP.

7

The musical score is written for a harp and consists of seven systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various chords, arpeggios, and melodic lines, with some systems marked with 'E#', 'A#', 'E', and 'p'. The page is numbered 7 in the top right corner.

System 1: Treble staff starts with (E#), Bass staff starts with (A#).

System 2: Treble staff starts with (A#), Bass staff starts with (E#).

System 3: Treble staff starts with (E#), Bass staff starts with p.

System 4: Treble staff starts with (A#), Bass staff starts with (A#).

System 5: Treble staff starts with (A#), Bass staff starts with (A#).

System 6: Treble staff starts with (A#), Bass staff starts with (A#).

System 7: Treble staff starts with 8, Bass staff starts with 8.

The image displays a musical score for Harp, consisting of six systems of piano accompaniment. Each system is written for a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The music features a continuous, flowing melody in the right hand, often marked with a dotted line and the number '8', suggesting an eighth-note pattern. The left hand provides a harmonic foundation with chords and moving lines. Dynamics include *cres* (crescendo), *cen* (crescendo), *do* (diminuendo), *f* (forte), and *p* (piano). The score includes various musical notations such as slurs, ties, and accidentals. The systems are separated by vertical bar lines, and the overall structure is organized into six distinct sections.

System 1: *cres* - *cen* - *do*

System 2: *f*

System 3: *p*

System 4: (E #) (E b) (D b)

System 5: (A #)

System 6: (A #) (A b)

(A#)

*cres* - - - - - *cen* - - - *do*

8.....

(D#) *dim* - - - - - *in* - - - *u* - - -

8.....

(A#) - - - *en* - - - - - *do*

*pp*

15

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